

## Oswaldo Vigas



Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

**1951.07 / 1103**

*Bruja Infante*

1951

Caracas, Venezuela

Oil on canvas

39 3/8 x 22 7/16 in. (100 x 57 cm)

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Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

**1952.02 / 1078**

*El Alacrán*

1952

Caracas, Venezuela

Oil on canvas

30 11/16 x 60 5/8 in. (78 x 154 cm)

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Photo: Renato Donzelli; © Oswaldo Vigas Foundation

**1955.43 / E1122**

*Objeto Americano Abierto*

1955

Paris, France

Oil on paper fixed on masonite

20 11/16 x 29 3/4 in. (52,5 x 75,5 cm)

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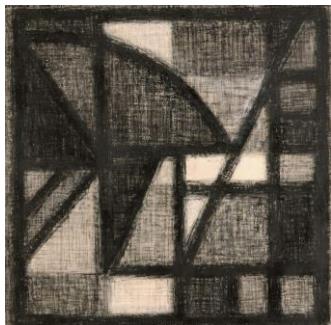


Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

**1956.03 / 1109**

*Objet Carré*

1956

Paris, France

Oil on canvas

31 1/2 x 31 1/2 in. (80 x 80 cm)

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Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

**1967.02 / 374**

*Señora de los Fuegos Marinos*

1967

Mérida, Venezuela

Oil on canvas

35 1/16 x 45 11/16 in. (89 x 116 cm)

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Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

**1968.01 / 402**

*Figura con un Animal II ("María Lionza" Serie)*

1968

Mérida, Venezuela

Oil on canvas

39 3/8 x 31 1/2 in. (100 x 80 cm)

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Photo: Oswaldo Vigas Foundation Archive; © Oswaldo Vigas Foundation

### 1977.19 / E509

*Parada*

1977

Caracas, Venezuela

Oil on canvas

70 7/8 x 53 9/16 in. (180 x 136 cm)

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Photo: Oswaldo Vigas Foundation Archives; © Oswaldo Vigas Foundation

### 1987.02 / 1099

*América la Madre II*

1987

Caracas, Venezuela

Oil on cardboard

27 15/16 x 44 1/8 in. (71 x 112 cm)

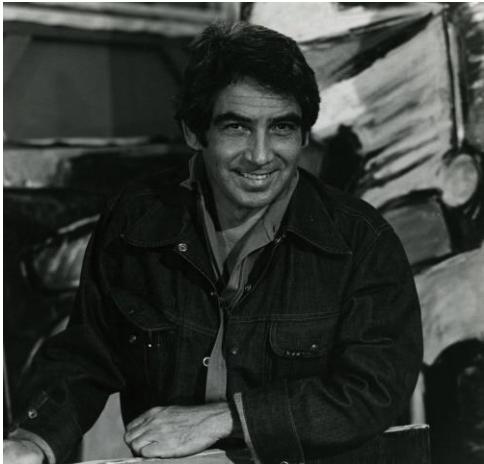
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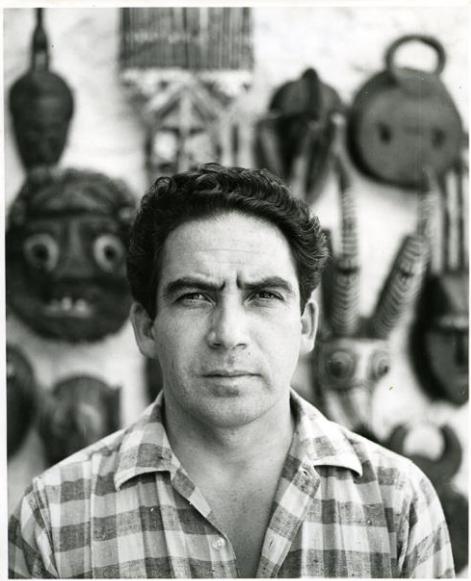


Vigas at his atelier Rue Dauphine, Paris. 1963.

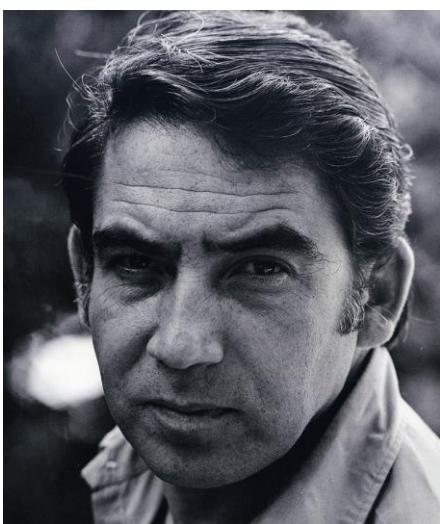
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Oswaldo Vigas at his atelier in Caracas, Venezuela. c. 1970.



Vigas and his collection of african masks. Mérida, Venezuela, 1967.



Oswaldo Vigas, 1977.